

EMPEROR OF THE LAND OF THE RISING SUN

BY T. MACHIBI KIKUCHI

VOLUME 3
PART I



Translator
and Editor
Emory

Editor
Night Swan



Onokuni, Euphonia
&
Hokkaido

日出処の天子³

いへーとろとろのてい

RYOKO YAMAGISHI
山岸涼子全集³

角川書店

崇徳院・藤原氏と、

神道派と物部氏との

權力闘争は本格的な暴走となり、

ついに藤原氏が

物部氏を滅ぼすことになる。

皇族・泊瀬御王が

大主として即位したが……

新しい視点から崇徳太子を描いた

『日出処の天子』第3巻!!!



日出処の天子³

山岸涼子全集³

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1974-1975

日出処の天子³

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あすかコミックス・スペシャル 山岸涼子全集

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RYOKO YAMAGISHI

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NO.1862





Emperor
of the
Land of
the
Rising
Sun

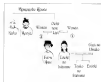
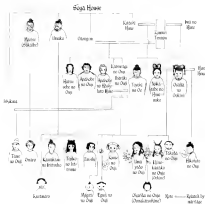
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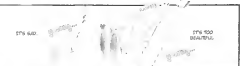
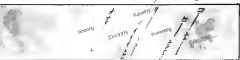
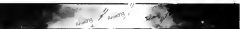
*The
Complete
work of
Kyoko
Yama-
gishi*

3



Blood Relative Diagram of the Soga House and Imperial Court



















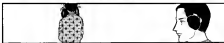




OK, Yearn is a string of looks or just work used to denote feelings, rage and desire.















HURRY!
THE
ENEMY
IS...

YOU WON'T
BE HOLDING
ANYONE OFF
WHEN YOU
CAN BARELY
STAND UP.



I'LL HOLD
THEM
OFF. SO
HURRY.



HURRY, OLLY!
DON'T YOU SAY YOU
WOULD LEAVE ME
BEHIND AND RUN?

DON'T TRY
TO TRIP
ME WITH MY
OWN WORDS
AT A TIME
LIKE THIS



OLLY, HURRY
FOR GOD'S
SAKE!

OH!
SOMEONE
IS OVER
THERE!



WELL
ARE...

I-I-I'VE
THE
OLLY
IT'S
THE
OLLY



CAN WE BOTH
MAKE IT?



SOME-
ONE
OVER
THERE!

THAT TREE



IT'S FINE.
CONCENTRATE
ON THAT
TREE!

O-
OLLY



YOU-WHAT
ARE YOU
SAYING,
OLLY?

WELL, STAY
FIRMLY AT
THAT TREE!







HOW
COULD IT BE
POSSIBLE?

O-OLD
YOU



WHERE
WENT
INSIDE OF
THIS...

YOU'RE
STILL NOT
CONVIN-
CED?



IT'S
LIKE

I DON'T
THINK
THIS IS
HUMANLY
POS-
SIBLE



ACTUALLY,
YOU DID IT,
TOO.

ARE EVEN
YOU SAYING
THAT I'M
NOT HUMAN?



DIDN'T I TELL
YOU ANYONE
CAN DO IT?

IT'S
NOT
JUST
ME.



IT'S NATURAL.
IT'S AS NATURAL
AS NATURE

ONE MUST
SHOULD FALL
FROM THE
BRANCH
AND...

WATER
SHOULD
FLOW
FROM HIGH
PLACES
TO LOW PLACES

OH-
OH!



OH-
OH

JUST
BECAUSE
I'M
LOOKING,
I'M NOT
HERBERT!!

IT'S
JUST THAT
EVERYONE
OVER-
LOOKS IT.



I'M NOT
MR. MAN...





YOU
DADDY



I'M NOT
MILK...



THAT CHILD
IS NOT
MILKMAN



WHEN HIS
BROTHER
PLAYS
ROCKS FALL
SO IT'S
NO USE



I HAVE
CHILD









THE OLUI IS...



BY THE WAY, WHAT ABOUT THE OLUI? WASN'T I WARNED NO OLUI WITH YOU?



YOU CAN'T WALK?

IT'S JUST A BRUISE, SORRY.

THAT'S A RELIEF. IT DOESN'T SEEM TO BE BROKEN.



IT CAN'T BE.

WHAT HAPPENED?



I THINK HE'S SAFE. HE HE WOODNED JUMP FROM ME.

NO? HE'S SAFE...



CHOUHAI, WARD YOU TRACK THE OLUI.

I'LL CARRY HIM.



FIRST OF ALL, WE'LL TAKE SHINJI-KUN BACK TO HEAD-QUARTERS.

THERE'S NO TIME FOR THAT! THE OLUI!



UP THE RIVER.

I'M FINE, SO SEARCH FOR THE OLUI.

THE SUN WILL
BURN SOON.
WHERE DID THE
CHILD GO?

WHEN
IT'S
HOT.



ANYTHING
ANYONE?
DON'T HELP
ME!

WHEN I
SEARCH
AROUND
A PLACE
LIKE THIS

CHICKEN
MAYO, LISTEN
CLOSELY.
BEFORE I
MARRIED
YOUR FATHER,
I HEARD THAT
MAYO'S WIFE



4/10
5/10
6/10



IT REMINDS
ME OF THAT
TIME



IT'S AROUND
ROBERT'S
SOLDIERS!

BE CAREFUL
IT'S PRO-
BABLY NOT
GODDAM'S
TROOPS



HEY, MIGHT
THAT MOVE-
MENT IN THAT
DIRECTION?



I DON'T
KNOW WHAT
HIS GOAL
WAS BACK
THEN

I CHASED
AFTER HIM
PRACTICALLY
DAY AND
NIGHT



HEARD, AT
A TIME LIKE
THIS, TANG'S
VOICE CAME
TO MIND



CHANGING
AROUND WHEN
YOU ARE
UNDER COVER
DON'T GIVE
ANY INDICA-
TIONS

EXTENDING
YOUR
EXIST-
TENCE



LONG-
TERM?

DON'T
RECALL
STRANGE
THINGS



IT WAS
AROUND HERE
WE MET THOSE
JACKMETERS
HERE EARLIER

IT
DOESN'T
SEEM LIKE
JACKSON'S
AREA



BUT WITH ENEMY
SOLDIERS LITTERED
AROUND HERE, I
WONDER IF THE
OLD IS SAFE?





YOU CAN'T SEE
A CLEAR FUTURE
WITH JUST
MOBILES AND
PERSONAL
FEELINGS.

THE FUTURE
BOSS CAN'T
BE DECIDED
WITH SUCH
THINGS.



HE ALONE
FAR-
SIGHTED
ABOUT
THINGS

YOU STILL
HAVE MORE
OPTIMISM?



FATHER!
AREN'T YOU
WORRIED
ABOUT THE
CLUB'S WELL-
BEING?



DON'T ACT
LIKE A CHILD!
THE OLDEST
CHILD OF
BOSS CAN'T
BEHAVE THAT
WAY!



I'M NOT
SUITED FOR
POLITICS.

I WORRY A
LOT ABOUT
YOU.



I REALLY
HOPE THAT'S
TRUE.

HAHA



ALL
THE
WAY TO
KNELDER

THE SECOND UNIT
LED BY DONOMO
PURSUED HIM
AND MONODIE
ABANDONED HIS
STRONGHOLD IN
SHELKANA AND
RETIRED TO
KNELDER.



ANYHOW
NOTHING
HAP-
PENED TO
GRANDD
NO CLUB

I KNOW
THAT FOR
SURE.



GRAND
CLUB



THE THUNDER
BACK THEN...

BUT I DIDN'T THINK
OUR ARMY WOULD
RECOVER SO MUCH
MILITARY POWER
AFTER THAT.



WE'LL
LEAVE
BEHIND A
HEAVY
PARTY

BUT
YOU'RE
COMING
WITH US



ANYWAY, WE
HAVE TO GO
AFTER HIM
IMMEDIATELY

AND THE
SEARCH
FOR THE
GUILT



HMM, IT WAS
A MIRACLE THE
WOMANDEE GARY
SUDDENLY SEEMED
TO COME AFTER
US BEFORE



Soga's main
army arrived
at the last
battlefield,
Kumozuri,
under the
blazing sun.







IF UNYASO NO
OLD WERE HERE
AT A TIME LIKE
THIS



AM I JUST
HOPEING HE'S SAFE
FOR MY OWN
CONVENIENCE?

EVEN IF
HE'S NOT
NORMAL,
HE'S STILL
A 14 YEAR
OLD BOY



FOUR DAYS
HAVE PASSED
SINCE THAT

DESPITE WHAT
FATHER SAID

I'M REALLY
HORRIBLY
WORRIED



TAKESHI
AND CHOU-
BUN WANTED
DID YOU
FIND THE
CHILD?



SAI-
GU-
DO-
NO



Y-YOU
DIDN'T FIND
HIM?

WE...



WE SEARCHED
IN ALL
DIRECTIONS
AND LEFT
NO STONE
UNTURNED,
BUT...



IF HE
WAS HE
WOULD
HAVE BEEN
ABLE TO
FIND JIN

HE
WOULDN'T
LEAK
THROUGH
MY SEARCH
NET



IT'S
POSSIBLE HE'S
SOMEWHERE...
HE COULD
BE WOUNDED
SOMEWHERE
AND UNABLE
TO MOVE.



THE
OLD MOUNT
IN THAT
AREA.

TANGAL
HOW CAN
YOU SAY
THAT?



TANGAL, YOU
ASSERT THAT
CONFIDENTLY.

IT WOULD
HAVE BEEN
USELESS.
HE'S NOT
THERE.

I WANTED TO
STAY BEHIND
AND SEARCH
MORE.



I FEEL
WE'RE
ALL-OUT
ATTACKING
WANG-
CHENG'S JURY
CONCERNING
MORRIS.

I DON'T CARE
ANYMORE, I
WANT THIS
FINISH THIS
MORNING
SOON.

TH
THINK



YES.



BUT, IF
THAT'S
TRUE,
WHERE.

NO, HE
COULDN'T
HAVE BEEN
CAPTURED
BY THE
ENEMY.





WHAT ARE
YOU SAYING,
EVERETT?

SINCE THE INCIDENT
WITH KURENAE NO
OLDS, I SUDDENLY
LOST TOUCH WITH
THE OLDS



OLDS...
WHERE ARE
YOU?



IF YOU CALL
FOR ME, I WILL
FLY TO YOU



IT WAS
PROBABLY
JUST MY
HALLUCINA-
TIONS

GENERALLY,
WHEN I
THOUGHT
ABOUT THE
OLDS I
COULD FEEL
SOMETHING



I'M NOT
ALL... ALIVE...



WHY DID I
MAKE THE
OLDS FEEL
THAT WAY?



IT WILL BE
ENTIRELY MY
FAULT.

IF SOMETHING
HAPPENS TO
THE OLD



HOW MANY TIMES
WILL HE DO
THE SAME
THING?

FATHER! IT
APPEARS THE
ENEMY IS GOING
FOR AN ALL-
OUT ATTACK.



SHUT THE
SANDWICH
SHUT!

BRING OUT
LOBBY!



WE'VE COME THIS
FAR. THE FOOT-
BOARDS OF THE
PATH HAVE BEEN
REMOVED. NOW

BEFORE THEY GET
HEARD US THEY'LL
GO INTO THIS
SHRIMP AREA AND
WOULDN'T BE ABLE
TO MOVE, AND
THEY'LL FALL.





NO, I'LL
CLIMB UP
THERE...



NO
GIFT



IF WE LEAVE
THIS GROUP
WE HAVE NO
CHANCE...

IF WE
RETREAT
FROM HERE
THERE'S
NOTHING
LEFT



FATHER, WE'RE
IN DANGER OF
BEING ASSAULTED
HERE.

AT
LEAST
YOU
WASHER
BOTH-
AT



HIGHWARD,
YOU GUARD
THE EAST.

WIND,
GUARD
THE WEST.



CHIEF-
SAMA, ARE
YOU ALL
RIGHT?

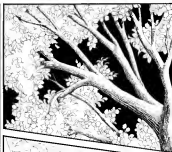
I HAVE
A GOOD
VIEW.



FROM THERE
I'LL BE ABLE
TO SEE ALL
OF SOUJI'S
MOVEMENTS.

YOU CAN
FOLLOW MY
DIRECTIONS.









SOMEONE
COME HERE!

SO-
SOMEONE!



I-I'S NO USE,
I-I CAN'T SAY
A WORD!!

SOMBONE!



I WANT
TO SEE
BLOOD.



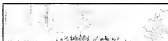
I'M TIRED

LET'S
SPILL YOUR
BLOOD AND
END THIS.











OUJI?!

I-~~I~~ CAN SEE
THE OLD
OVER THERE

WHAT
HAPPENED
TO ME?

NO, NOT JUST
THE OLD
THERE'S SOME-
ONE ELSE!





CRUCIBLE



WONG



WONG



BARDS-
DONG,
WHAT'S
WRONG?



SURE
OF.

THERE
ARE YOU
GOOD
WITH
BOWS?



IS
SOMETHING
HAPPEN TO
THAT LEG?



HUNT
WHERE?

DO WHAT I
SAY AND
SHOOT THAT
SPOT



WONG



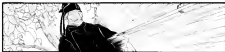
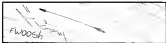
A TREE I CAN
SEE IT BUT
THAT'S AN EX-
TREMELY LONG
RANGE.

THERE'S A NOTIC-
ABLY LARGE TREE IN
THE CENTER OF THE
ENEMY SOLDIERS.

















THAT'S NOT
LIKE ME

YEAH, THAT
WAS CLOSE



DON'T
FALTER!
FOLLOW
ME!



AT MY
LEAST...



BUT I'M
ALREADY



I CAN SEE THE
FLAMES OF LIFE
SCATTER.

AH... I'M
GONNA TO
COLLAPSE...





SMALL PIECES
OF LIVES ARE
SCATTERED AT
THEIR FEET.

LOOK, THE
BUDOKU IS
PASSING
THROUGH.



THEY STEP ON
THEM WITHOUT A
WORD AND GO BY
WITH DESOLATE
EXPRESSIONS.



I MIGHT
VOMIT

UWA



I DON'T WANT
TO SEE IT UNTIL
I'M TRAMPLED
INTO DUST...

WHY AM I
THE ONLY
ONE
GIVEN
THIS?



Headliners
dead in battle.
Hika was
imprisoned.



The bottom
line, Florida died.
Monobe's
army lost their
confidence.



By sunset they
surrendered to
Soga's army.

With this, the
faction against
Buddhism and the
Monobe name
disappeared from
ancient Japan's
imperial court.



EVEN SO,
YOU'RE THE
ONE WHO
SHOT HIM.

I JUST DID
WHAT YOU TOLD
ME TO DO.



SIN-
GHA-
DO-
NO.

HE'S OVER
HERE, TAN.
NO, TON NO
ECHI.



WHOREY!
WHO IS THE
STRONG MAN
WHO SHOT
ARROYAT?

AS I
THOUGHT,
THIS ARROW
CAME FROM
A STRONG
BOY.









CHEERS,
CHEERS!

THIS IS EVERY-
THING WE
HOPED FOR.



DID I
MISREAD?

SURELY WHEN
SOMEONE WAS A
BOY HE WAS
AN EXPERT AT
LOOKING FOR A
HIDDEN DEMON.

I HAD HEARD
FROM THE
ENEMY SO I
CLIMBED UP.

BUT, SURELY-
SURELY, YOU
KNEW THE OLD
MAN HIDE.

THE OLD MAN HIDE HIMSELF.



NO
PRO-
BLEM!



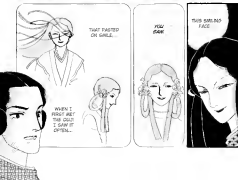
FEAR

OLD
MAN'S
SAFE

I'M REALLY
RELIEVED...

BIG
BROTHER,
I'M GLAD
YOU'RE
SAFE.

GUESS, NO
NEED TO
WORRY.





IT'S
FINE, SAKURA
BECAUSE
OCHIMARU
HAPPY IS
DOING IT
NOW.



YES.

SAKURA, STOP
DAYDREAMING.
HURRY AND
GET THE COLTS
HOMER.



DOES NO ONE
NOTICED?

HE'S WORKING
OUT.

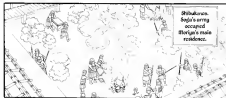


T-THE OLD HEN
USED THAT KIND
OF LANGUAGE
WITH ME BEFORE.



"IS DOING
IT?"

BEFORE,
"IT'S FINE."



Shikukoro.
Soga's army
occupied
Horiga's main
residence.



REALLY, I
DON'T THINK THIS
WOULD BE SO
MUCH TROUBLE,
OOH-SOHO

NOW WE
CAN FINALLY
GO BACK TO
ASIA



HOW
ABOUT
TURNING
UP?

EXCEPT FOR
HATCHBERRY NO
ONE, IT SEEMS
THE OTHER ONE
HAVE ALL GONE
TO SLEEP



NO, THAT'S
NOT IT

HE'S
PROBABLY
TIRED, BIG
BROTHER,
WITH HIS
LEG IN THAT
SNAPS...

EMER!
WHAT'S
WRONG?
YOU DON'T
LOOK
WELL



ONE, WHAT
TROUBLE?
HE JUST
COVERED
THE WHOLE
TIME

PEOPLE
CAN
HEAR
YOU,
OMAR



IT'S TRUE
THE SOLDIERS
SAW SOME-
THING SHINING
ABOVE THE
OLD'S HEAD

YOU'RE
SPEAKING
NON-
SENSE
AGAIN



OMAR,
I WON'T
ALLOW SUCH
THOUGHT-
LESS RE-
FUSAL!



DON'T BE
WISE WITH HIS
TIE BETWEEN
HIS LEGS
DURING THE
WARR?

THE OLD AND,
WELL, THAT
UNWISSED NO
ONE



UNWISSED NO
ONE SHARPER
THUNDER AND
BLINDING THE
EVERY SOLDIER
JUST LIKE THEY
SAY

UNAL, WHEN
IT GOT ALL
MISSED WITH
SAND AND
THINGS WERE
GOING BAD



THAT'S
RIGHT,
OMAR,
THAT'S
TOO
MUCH

OOH,
SCARY



I UNDER-
STOOD
NOW,
OLD.

"I THINK
ANYONE
COULD
DO IT."



I SEE
THERE ARE
PEOPLE WHO
CAN OTHER
THINGS.



I COULD
SEE THE
OLD AND
WORLD UP
IN THE TREE
CLEARLY.

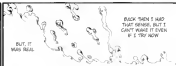


BACK THEN,
I COULD SEE A
DISTANT TREE
LIKE IT WAS
RIGHT IN FRONT
OF ME.

IT WASN'T
JUST ME
REMEMBER-
ING...



IT'S
HORRIBLY
POORLY...



BUT, IT
WAS REAL.

BACK THEN I HAD
THAT SENSE, BUT I
CAN'T MAKE IT EVEN
IF I TRY NOW.



IT WOULD BE A
STRANGE VIEW
AS A HUMAN.



AND SO NOW IF
I SAW THINGS
THROUGH OMAR
AND KURUMARO'S
EYES,



FORGET-
TING WHY I
WAS ABLE
TO DO IT,

I HAD
THAT EXPE-
RIENCE,
TOO.

IS IT AL-
READY TOO
LATE...?

I'M NOT
HIS... MAN...

I MAY BE
THE ONLY
ONE...

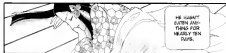
YES, BUT I
COULDN'T LOOK
AT THE ONLY
LIKE THAT

AND BACK
THEN...

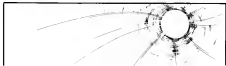
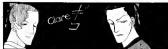
EVEN THOUGH
I SPENT CARE-
LESSLY...

IS IT
ALREADY
TOO LATE...?















YES...

I'M FINE, IT'S NOTHING.
GET ME A HORSE.



YOU WOULDN'T
WAKE UP FOR A
LONG TIME, I
WAS WORRIED.



WHAT
IS GOING
ON?

OH, YOU'RE
AWAKE?



REAL-
LY?

OH MY, IT'S
LIKE HE WASN'T
SLEEPING LIKE
A DEAD MAN A
BIT AGO.



OH, I'M
GLAD YOU
YOU'RE FEELING
BETTER.



NO PRO-
BLEM, I'M SO
DE-
LIVERED.

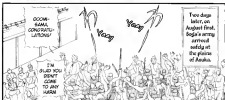


YES...

HIS FACE...
IT'S ENTIRELY
DIFFERENT THAN
THE GALE HE
HAD ON WHEN
HE WOK UP
A WHILE AGO...



HMM, YOU NEEDN'T
WORRY ABOUT ME,
BARBAR. TELL DOOM-
SDOM THAT IT'S
NOTHING SERIOUS.





EVEN THOUGH
WE'RE GOING
TO HAVE A
VICTORY CELEBRATION
AT MY PALACE.

WHAT?
LUNARDO IS
GONE HOME?
SO SOON?
HOW RUDE.



I SEE. NOW THERE'S
NO ONE TO OPPOSE
MUTSUSSISE NO ONLY
FROM BECOMING THE
COOK.



AMAZING
EVERYONE IS
KISSING
MUTSUSSISE NO ONLY'S
BUTT.



YES
WE'LL
GLADLY
DOY.

EVERYONE
SHOULD
COME.



WHAT
IS IT,
FATHER?

There is
no time to
be talking
carelessly.



ENOUGH,
ENOUGH!

WHA!
TAKING
A REST
NOW.



OH, HE, IT FINALLY
STOPPED BOTHERING
ME WHEN I
PUT WEIGHT ON IT.

I KEPT IT
COOL FOR
THREE DAYS
SO IT FINALLY
HEALED.



SO THIS IS
THE BIRTH OF
MUTSUSSISE NO
COOK. ?







YATACHI
POND

THIS IS WHERE
I MET UNAYADO
HE CALLED THE
FIRST TIME



WHAT'S
WRONG
WITH ME?
THE OLS
BEING MY
FIRST LOVE



AT FIRST
I THOUGHT
HE WAS
JUST A GUY



WHEN I THINK
ABOUT IT, HE WAS
MY FIRST LOVE



I THOUGHT
HE WAS A
MEMORANDUM
WORKING AT
THE PALACE,
AND I WAS ALL
EXCITED TO GO
TO THE MORNING
MEETING



I'LL BE 19 YEARS
OLD SOON

I NEED TO HAVE
CHILDREN TO
SERVE GOD

IF I
DON'T
HAVE
A NAME



IS NOW
GOOD IS
FATHER AT
GETTING
THINGS
DONE?

DON'T
THIS RIGHT
AFTER
YESTER-
DAY?



A WOMAN'S
CARRIAGE?

IT
COULDN'T BE
GODMOM'S
DAUGHTER?











EMMETT, A DAY
HASN'T GONE BY
WHERE I HAVEN'T
THOUGHT ABOUT
YOU.



SHE'LL BE
IT BEFORE
LONG.





They have said



FATHER,
BROTHER,
I'M GOING
ON AHEAD.



I'M A BIT
EXHAUSTED
FROM THE
LONG TRIP...

MOTHER,
I'D
LIKE TO RETIRE

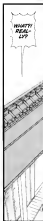


COME,
BARBARA,
DRINK.

YES



YOU'RE RIGHT.
TODAY WE'RE
CELEBRATING
OUR REUNION.



WHY??
REAL-
LY?



NO, SOME-
THING IS
WRONG.



BUT HOW
THINGS
HAVE
CHANGED

FOR SUCH A
GARDEN TO
BECOME SO
OBLIVIOUS



clap clap clap

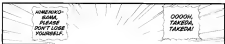


FATHER, NO
ONE HAS
PASSED
AWAY.



FATHER, WHAT
HAS HAPPEN-
ED?

AMMA,
WE'RE
LEAVING
IMMEDIATE-
LY. GET
READY.



HINEMKO-
GAMA,
PLEASE
DON'T LOSE
YOURSELF.

DOOOO,
TAKEDA,
TAKEDA!



DOOOO-
DOOOO



HINEMKO-
GAMA IS
GRIEVING
TERribly.

HE'S
ALREADY
HALF-
CRACKED



WE'VE HAD
BIGGER
PROBLEMS,
DOOO-
GAMA.

I WANT
TO GIVE MY
CONDOLEN-
CES



I'M DUTY
BOUND
TO GREET
HER.

LOOO,
DOO,
DOO-
EVER.



BOOO, NO
DOOOO-DOOO
HAS COMET



GIVE ME
BACK MY
TAKEDA!!



Y-YOUR
SON TAKEDA
IS SAFE!



WHAT
HAPPENED
TO TAKEDA
IS YOUR
FAULT!!

WEREN'T YOU
RESPONSIBLE
FOR GUARDING
THE CROWN?



SH-
SHH!!



IS-NO
WOOT! WHY
DIDN'T YOU
PROTECT
MY SON?



NEGA-
TIVE NO
ANSWERS,
PLEASE
CALM
YOURSELF!



APOL-
OGIES
FOR NO-
TAKEDA!

GIVE ME
BACK
MY TA-
KEDA!!



PLEASE
ACCEPT MY
APOLOGY!



Y-YOUR
SON-
TAKEDA!



I FEEL PITY
FOR TAKEDA
NO ONE







SHALL WE
ACCOMPANY
YOU?



YOUR WORDS
SAVED US

THANK YOU
VERY MUCH
FOR TODAY.



UNAKA-
DO NO
OULT!



WELL, THANK
YOU.

DO AS
YOU
WISH



THE WORDS
THAT WHEN
PEOPLE ON
THEY CAN
BECOME A
BUDDHA.

I WONDER
HOW MUCH
THEY COM-
FORTED
NAKATA'S NO
HINAKO-
SUMU?



I ALWAYS
RUMBLE ON ABOUT
BUDDHA, BUT THE
DEEP KNOWLEDGE OF
BUDDHISM IN YOUR
WORDS IS A CLEAR
CONTRAST FROM ME.

BUT I'M
IMPRES-
SED.

WITH THIS,
TAKETA NO
OULT WILL
PROBABLY
ENTER
KIRINYA.







Wreaths, feeling
indebted by Takato no
Ouji's death, brought
together various royal
and various powerful
clans and a large funeral
was held for the day.



YES... FOR
A CHILD TO DO
BEFORE A PARENT
IS THE MOST
PAINFUL THING.

MOTHER... I
FEEL SORRY FOR
MUKUTARE NO
HIMARUO-SAMA.



LI-LI-WAYO,
STAY NEAR
ME.



YES?

NO-
ME?

YES



WHY?
DON'T
SAY SUCH
FOOLISH
THINGS,
MOTHER.

IF THAT
HAPPENED, I
WOULDN'T BE
ABLE TO LIVE.

DON'T DIE
BEFORE ME.



I WOULDN'T DO
SOMETHING LIKE
LEAVE YOU!





I DON'T
WANT TO
REPEAT THAT
MISTAKE.



THE PREVIOUS
TOYOTA NO OOKAM
SAID THAT AND
FOOTNOTED IT,

AND HE
DIED
BEFORE
HE WAS
ENTHROWN-
ED



IF IT'S IN THREE
MONTHS WITH THE
FIRST CEREMONIAL
OFFERING OF RICE,
THAT WOULD BE A
GOOD TIME FOR
ENTHRONMENT

THE
PALACE
ISNT
READY
YET



ANYHOW, I WANT
TO BE ENTHRONED
IMMEDIATELY.

A DEBUT IS
A DEBUT, WE
CAN DO IT
AGAIN LATER



THIS IS
GOING TO BE
TERRIBLE...



Y...
YEAH

SURELY YOU'LL
BE ABLE TO MAKE
IT AMPLIFICENT,
OOOM-DOOM



NATURALLY, I
THINK AMPLIFICENT'S
ASSETS SHOULD BE
FORFEITED TO THE
IMPERIAL COURT,
CONSIDERING I
FOOTNOTED IN
THE WAR



AND I
WANT IT
TO BE
AMPLIFI-
CIENT!



HE'S A SHOW-OFF
WHO LIES TO BE
FLASHY.



GLORIOUSLY, WHEN
THEY BECOME THE
COCKLE, THEY CAN
GET STARS IN
THEIR EYES AT
THEIR DANCE

ALTHOUGH IT TENDS TO
BE THAT WHEN WE END
UP WITH OLD WHO ARE
SOCIAL OUTCASTS



I WON'T
ATTEND,
OOM-
GONG



YOU'RE
REQUESTED
TO BE THERE
SOMEHOW



NOT
EVEN A
MONTH
HAS GONE
BY SINCE
TAKOMA
PASSED

AND THE
OOM-
GONG IS
BEING
ENTHUSIASTIC
AND SUCH



IF THE
OOM-
GONG
DOESN'T
ATTEND IT
WILL SET
A BAD
PRECEDENT

YOU
SUPPORTED
MITSURUKE
NO OOM-
GONG BY
IMPERIAL
DECRET



EMMA,
I HAVE A
REQUEST

YES,
WHAT
IS IT?





THAT SHE
WOULD
LISTEN

BASED ON WHAT
I SAW DURING THE
FUNERAL SERVICE,
I BELIEVE THAT IF
UNAYO HAD ONLY
SPOKE TO HER



I WANT UNAYO
TO GO TO PERGUSURE
REMARKABLE NO
HIMSELF.



HE

ASK THE
OLD TO GO
THAT FOR
YOU



I'LL APOLOGIZE
FOR OFFENDING
THE OLD



BUT... THIS
IS A GOOD
CHANCE



O-OH NO EVEN IF
I TELL FATHER
ABOUT THE STATUS
OF MEH AND THE
OLD'S RELATIONSHIP
NOW HE WON'T
UNDERSTAND

BUT THEN,
I WOULDN'T
BE ABLE TO
EXPLAIN...



AA-
FA-
THER



I JUST WANT
TO TELL HIM
HOW I FEEL

I DON'T KNOW IF
HE'LL FORGIVE
ME, BUT







YES.

IT'S
NO USE...

THOUGH
MAYBE,
ESPECIALLY
SOUND-OUT.



YOU
DON'T
NEED
TO BE SO
RESERVED.

NO...
I'M IN A
RUSH
TODAY.



BAIRING-SAMA, IF
YOUR BUSINESS IS
SETTLED PLEASE
COME THIS WAY.

AH.



I COULDN'T GIVE
ANYTHING AT ALL!
I CAN'T TAKE THIS
ATMOSPHERE
ANymore.

I COULDN'T
GIVE IT...



THIS IS THE
WORST...

PLEASE NO
OLLY-SAMA IS
CALLING FOR
YOU, TOO.

EMPHAT
EMPHAT



OOH, BAIKING-
SAMA, IT'S
BEEN A LONG
TIME.

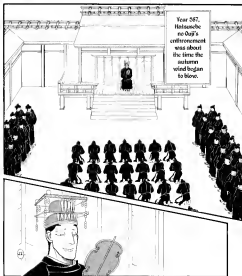
I CAN'T
DECLINE BUT I
CAN'T PLEASE
EVERYONE...



I'M SO
WEAR-
WEAR...



I DON'T THINK
THE LAUGHTER
WILL REACH
UNYASO NO
ONE'S EARS
AT LEAST.









TO BE
HONEST,
I WAS
SECRETLY
DELIVERED
WHEN SHE
DON'T
BECOME
OJASU NO
COMETS
HEART.

WAS OBVIOUSLY
A GRACEFUL AND
MODERATELY
FERRINE WOMAN...
I WAS PROBABLY
JEALOUS OF THAT
IMPRESSION.

AND MARRIED
HIS YOUNGER
BROTHER,
TOYOHAI,
OUTLAD.



IT'S A
SECRETLY
UNFAVORABLE
COMPARISON...

AND WHEN I
COMPARE MY
CUTE TAKEOJI
TO HER SON
UNAKED,



AND WITH MY
TAKEOJI GONE,
MY WILL TO
CONFESE WAS
VANISHED.

HOWEVER,
NOW WE'RE
BOTH
BLOODS.



MOTHER,
BROTHER
IS SITTING
NEXT
TO THE
GOHIM.

AA, IS
THAT CHILD
IS...

WHERE IS THE
SON YOU'RE
SO PROUD OF
UNAKED?

AL NO
TARD.

WHA...
WHAT
IS IT?





NOW THAT IT'S
HAPPENED I
WONDER IF THIS
MAN IS OKAY?

I'M
SARU-
KINUSU



I THOUGHT A
WISDOMS COURT
WOULD BE BETTER
FOR TAKEDA, AND I
SUPPORTED HIM
BUT



IS HE
REALLY SO
HAPPY?

HE'S
JUST BEEN
LAUGHING
LIKE AN
IDOT FOR
A WHILE



HE DOESN'T
HAVE HALF THE
WISDOM - NO, 1/3
OF THE WISDOM
OF UNDEAD NO
ONE...











YOU FINALLY
SMILED LIKE
YOU USED TO,
TOUKO.



Shin

SH



OH NO, A
DRAGONFLY
IS PICKING
ON YOU!



SH



IT'S CRAZY THAT
THE OLD TOUKO
AND THE NEW
TOUKO ARE THE
SAME PERSON.



YOU'VE CHANG-
ED A LOT.



AM I
THAT DIFF-
ERENT?



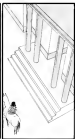
I CAN HARDLY
BELIEVE IT AS
YOUR BROTHER.

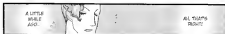














YES...

SHALL I
BRING YOUR FOOD
HERE?



YES...

I'M TOO
YOUNG.



NOW THAT
THE FIGHTING
IS OVER, AND
IT'S PEACEFUL,
IT'S ONLY
NATURAL.

YES, SOON IT'LL
BE YOUR TURN
TOO...



YES...



BUT SHE WAS
VERY BEAUTIFUL.
SINGLE-SEAM IS
SUITE THE GUY,
TOO.



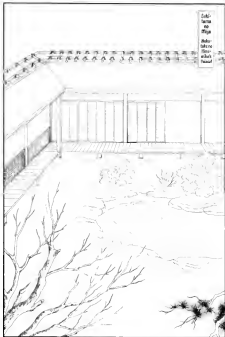


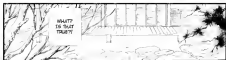




Cal-
tara
to
Riga

And
tara
Riga
Riga
Riga





WAS IT
IN THAT
TRUST?



YES,
IT'S BEEN
THAT WAY
FOR MANY
YEARS...

WAS THEY DON'T EAT
TOGETHER?



YES...
IT'S A BIT
SECRET

WITH
A LITTLE
MONEY I
FINALLY
GOT SOME
INFOR-
MATION



HASHEITO-
HANE AND THE
OTHER ONE
ARE BOTH IN
THE EASTERN
PALACE...

UNAYADO
NO ONE IS
IN THE
SOUTHERN
PALACE



MY
GOOD-
NESS...

THEIR
RELATION-
SHIP IS
THAT BAD



THAT
WASNT
CLEAR,
BUT...

SUCH EEO-
NOMIC DEP-
RESSION...
HASHEITO
WASNT
ARRANGED
ANYTHING

ANYWAY, THE
PERSON WHO ME-
DIATES BETWEEN
HASHEITO-HANE
AND UNAYADO NO
ONE SAYS THEIR
SITUATION IS
HOPELESS.



OTHER THAN THAT,
THE PERSON WHO
TAKES CARE OF
UNAYADO NO ONE
WAS GIVEN TO HER
BY 1600

HE WAS
JUST ONE
SERVANT,
BY THE
NAME OF
CHOUHAI
MORO



YES, I'M
INTERESTED

ANYHOW, THE
FACT IS I'M
INTERESTED.



I'M NOT GOING
TO LIVE A QUIET,
SECLUDED LIFE

BUT I HAVE
MY YOUTH
AND SPIRIT

I MAY BE AT
THE MERCY OF
THAT FOOLISH
COUNCIL

PREVIOUS
VIGILANCE
AND
"WISDOM"
DEPARTMENTS

I SUGGEST
WE CUT THE

ISN'T THERE A HOUSE
DEPARTMENT PROVIDING
FOR THE COMFORT OF
THE PREVIOUS COUNCIL
AND THE COUNCIL?

WHEN I LOOK AT
THIS, AND INCLUDE
THE COMFORT OF THE
PREVIOUS COUNCIL



THE KING, NUKATANE NO HINEMIKO, WHO WOULD BE PROTECTED







WHAT
HAPPENED
FOR YOU
TO BE THIS
SAD?



OCH,
SARNA,
YOU'RE
JUST IN
TEAR!

FATHER, I
COULD LEAVE
YOU FROM
OUTSIDE.



SHE SAID
SHE WOULD
LEAVE
MARRY NO
ONE!

T-THIS FORT SAID
SHE DOESN'T
WANT TO BE THE
DOKIN'S MINE!



YOU'RE
FOO
SAD?



HOW COULD
YOU SAY
SOMETHING
SO STUPID?
ARE YOU
THINKING OF
DISOBEYING
MOTHER?

WHY
WOULD
YOU
MARRY
ANY?



YOU-
NO

I KNOW
THE WOULD
COME THE
TALK ABOUT
MARRIAGE
NO DOKIN'S
MINE...



YES, DEAR,
LEAVE THIS
TO MOTHER
AND ME.

FATHER, SHE
CAN'T ANSWER
YOU WHEN YOU
KEEP SHOUTING
AT HER.



YOU'LL BE THE
COOLKID'S MOMMY!
AND YOU'LL
BE ON TRACK
TO BECOME
COOLKID!

GOT IT,
TOUNGSHY!



(The Man's Story)



TO SAY NOTHING
OF IT BEING
NATURAL FOR
YOU TO MARRY
SOMEONE
ONE DAY AS A
WOMAN.



TOUNGSHY, AS A
SOON WOMAN
YOU SHOULD
ALREADY KNOW
THAT YOU WERE
TO BECOME THE
COOLKID'S MOM.



TOUNGSHY,
WHY DON'T
YOU WANT
TO?



WOMAN, DO YOU
REALLY THINK
I CAN BE THE
COOLKID'S MOM?





THE MANGA: A SCENE OF A HIGH-CLASS DANCING PERFORMANCE





FIRST OF ALL, IF
I DON'T HAVE A
PROMINENT NAME,
IT'LL RUIN MY
REPUTATION.



SOMEONE
DOING THE
OPPOSITE
HERE.

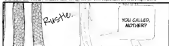
YES.



.....



Like Mushi like "mushi", "mushi" and "mushi", the three words are the same as the words "mushi".



Positive

HOW CALLED,
ANYBODY?









GOHMO IS GOING
TO MARRY THAT
GOHME...?



HAH,
WELL DO
WHAT YOU
WANT



GOHMO, I
THOUGHT I
SHOULD
DROP BY,
TOO



HOW DELICIOUS!
AND THAT WOMAN
PROMISES TO BE
EQUAL TO MY
GOHME.



OH, THE
DANCERS
ARE
COMING
OUT.





WAT?
THERE'S ONE MORE



SHING!



WELL, SHE'S
OVER-
OF

SO IT'S
HER?



HMM, HE SAID
SHE WAS THE
LAST ONE

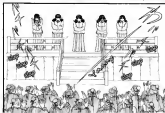


IT DOESN'T
MATTER
THAT SHE'S
OVER-OF'S
LITTLE
SISTER.

S-SHE'S
DOO-
GEONG













YOU WERE BEING
KIND-HEARTED,
NOT WANTING TO
HURT THE KING'S
FELINGS, RIGHT?



THAT'S
HOW I
SEE IT.

OH,
I SEE!



YOUR
JOINING
NOMINATING
THE 5TH
PERSON

WHEN ONE
OF THE 4
HAS YOU
SAY DON'T
STOP YOUR
HEART...



OH-
HE!

IT-IT WAS A
LITTLE JOKE.
YES... THANK
YOU 4 FOR
YOUR HARD
WORK YOU
MAY RETIRE.

Y-YES,
THAT'S
RIGHT.



OH-
HE!

WELL,
I...



downcast...



WELL THEN,
I NEED TO
REMOVE MY
MAKE-UP,
TOO!



THOUGH
AM

I BROUGHT
THE STYLISH
GROOMING-MAKING
OF THE COURT
TO NOTHING.

S I I L E N C E

calm





NOW, NOW,
IF YOU KEEP
GOING ON LIKE
THAT YOU'LL
SPILL YOUR
CRANE

SERVED
THEM
RIGHT!



I CAN'T TAKE
IT, THE LOOK
ON THE GOKU-
RO'S FACE

AND THE
FACES ON
GOKUARO'S
LOT



GOKUARO'S
DELIGHTER
WILL BE
LIVING IN
DISPLACE

LOOK! THIS IS
WHAT HAPPENS
WHEN YOU
DEIFY GODS



THAT'S A
RELIEF,
BROTHER



HEY,
GURU!

FOR BEING
UNLUCKY,
YOU LOOKED
OUT ON THAT
ONE



SHE WON'T
BE ABLE
TO SHOW
HER FACE
IN PUBLIC
AGAIN

WE'LL
WITHDRAW
OUR RE-
QUEST



.....

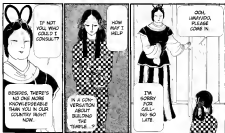












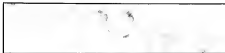




*Artisans: "guilds" of artists, who are mentioned as artisans.













WH-WH
AT IS IT,
OOKISAKI?



HOW
ORBELY?



MO-MO!



YOU'RE
TOO
ORBELY!



O-O-O-
SAKI!



YOU WON'T
MAKE ME
OOKISAKI!



*WASN'T I
BORN TO
BECOME
THE OOKI-
SAKU?*

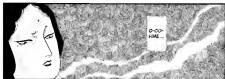


*8-PAK
SPACE
I WAS
BORN*

*I HAVEN'T BEEN
EDUCATED IN
ANYTHING BUT
BECOMING THE
OKUAKI FOR
THE OOKI*



*I DON'T WANT
ANYONE BUT
THE OOKI*



*O-O-
HAI...*

The
following
year, 588,
January
17th





I THOUGHT I
WOULD HELP YOU
GET READY.



YES, I
KNOW
THAT'S
WHY I
CAME
BACK
QUICKLY.



BUT TODAY IS THE
DAY OF THE BOY
WACCHING CONTEST
AT THE IMPERIAL
COURT.



YOU'RE
EXAGGERATING
ABOUT HELPING.
YOU ALWAYS
COME LIKE THIS.

WHAT'S
THIS
ABOUT?



YOU CAN'T
SEE IT
FROM ME.



BUT WHAT
DO YOU
MEAN?



BRO-
THER.

WHAT KIND
OF PERSON
IS THAT?



BECAUSE
THERE'S A
SLACKER THE
CONTEST IS...

BUT, MORE
IMPORTANTLY



THE AGE
DEAL.



YOU
HAVEN'T
CHANG-
ED

YOU HAVE
SHARP EYES-
JUST LIKE
YOU DID A
LONG TIME
AGO



TALKING
YOU...

BRO-
THER



ANYHOW,
I HAVE TO
GET READY
TO GO OUT



I GIVE
UP,
I GIVE
UP



FATHER
STILL
DOESN'T
KNOW
ANYTHING

I'M WAITING
FOR THE RIGHT
CHANCE TO TALK
TO HIM, SO STAY
QUIET ABOUT IT
UNTIL THEN



YOU'RE
ALWAYS
COMING AND
GOING FROM
DUSK

OH, TALKING
DON'T
SHOUT



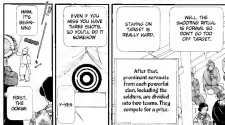
WHAT
KIND OF
PERSON
IS THAT?

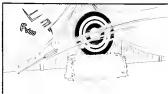
YOU'RE
STILL NOT
LISTENING,
BROTHER

HUH?
WHAT'S
THAT?









SILEENCE



MY PERFORMANCE IN THE
SHOOTING DETAIL AS THE
NEW OODEN WAS A LITTLE
BIT EMBARRASSING



I WISH FOR
PROSPERITY FOR
MY PEOPLE AND
FERTILE LAND



THIS TIME
I'LL HIT IT



SHAME! I
SHOULD HAVE
PRACTICED
ARCHERY
MORE OFTEN.

TO-TAKU!
DON'T
GRADE IT,
ETTER!



THE
BY
MORRIS



BECAUSE THE
ACT OF TAKING A
SHOT IS MORE
SIGNIFICANT THAN
HITTING IT



ODDUM,
DON'T WORRY
ABOUT IT.









Y-YES, THAT'S TRUE.

HE SAID IT IF IT DIDN'T HIT.



NON-DETERMINED, NON-DETERMINED.



NO-BUT SINCE THE ARROW HIT THE OFFICER, IT WILL COME TRUE.

IN SHORT, MY REIGN WILL CONTINUE FOREVER.



THERE WASN'T ANY "IF".

NO... THE ORACLE DEFINITELY SAID "I WISH THAT MY REIGN WON'T CONTINUE FOREVER, THIS ARROW WON'T HIT".



NOW, GET ME SOME BAKED, GIVE ME A DORNY!



WHAT THE HELL IS THAT?

GAMBIT! I CAN'T HAVE A BAD ORBIT!



I WISH FOR PEACE AND HARMONANCE.



IT'S A SHAME BECAUSE THE OLD ONE USUALLY DELEGATED ACCORDING TO THEIR AGES...



HECHITO NO DOLL...? HE WAS NEXT IN LINE TO BE THE ORACLE, BUT HE'S BECOME COMPLETELY OVERSHADOWED BY THE IMPERIAL COURT.



Y-YES.

S-SOMEONE GO NEXT!



WANT
BUTCHER



WANT

OH NO, I
DON'T LIKE
THIS ATMO-
SPHERE. IT'S
MY TURN.



I'D BE SAD
WITH BONES.

EXCUSE
ME FOR
JUST
TAKING
ONE
SHOT.



IT LOOKS
LIKE BROWNS
NO ONLY STILL
HAD SOME
CELEBRATORY
DRINKS IN
HIM, TOO



ISN'T IT RIDIC-
THE VARIOUS OLD
WHO PARTICIPATED
IN THE WAR AREN'T
PARTICIPATING IN THE
SHOOTING STRIKE?

EVEN THOUGH
THE EMBERS
FROM LAST
YEAR'S GREAT
WAR ARE STILL
BOLTERING



WHAT IS HE
SUDDENLY
BLAZING-
TWO?



SO IT WON'T
ONLY BE
BROWNS NO ONLY
AND MYSELF.

EACH ONE
WILL ALIVE
A WINN.



HOW ABOUT
EACH ONE
TAKING A
SHOTS?



MURRAY...



FIRST, HOW ABOUT DANCING SOMEONE FROM NANTLELO NO MYA FIRST?



IF WE GO BY JAIL, UNYADO IT WOULD BE YOU



I SEE THAT WAS HIS JAIL



EVEN IF YOU CAN DANCE

YOU CAN'T SHOOT A BOW.



IT'S ONLY A FORMALITY. IF YOU HIT IT, IT WOULD BE A GOODEND. HERE HERE

THAT'S NOT FAIR. HE'S NOT PREPARED



NO HON, YOU CAN'T SHOOT A BOW!

I DON'T LIKE BOWS.



YOU'RE JUST LIKE A WOMAN IT'S RITUAL

HE'S HOLDING A BRIDGE FROM THE CEREMONIAL OFFERING OF RICE.







HOW
POWERS
IN



IF ALL OF THE
PREVIOUS
WISDOM WILL
COME TRUE.

THE
ARROW
WILL
NOT





DULL'S-B-EYE,
IT'S A
DULL'S-B-EYE!



I WOULD TAKE
YOUR TIME AND
CONSIDER THOSE
WISHES NOW.



BUT,
WISHING
FOR OUR
PREVIOUS
WISHES?



SO I MADE
IT VAIN. IT
WAS FOR ALL
THE PREVIOUS
WISHES.





SPLEN-
DID, OLLA



YOU GAVE ME THE
OPPORTUNITY TO
SATISFY MY GREED!
BY THANKS, COME!



TA-THAT'S
GREEDY



DOGGY,
BO-
THESSA

BO BROTHER,
THAT WAS
AMAZING! I'VE
NEVER EVEN
SEEN YOU
HOLD A BOW
BEFORE!



NOT ME!
ALL ME!
MONSTER-
FLA



YES...
TA-THAT'S
NOTHING YOUR
BO BROTHER
CAN'T DO

HE'S TECHNIQUE
IS PERFECT
AND HE'S NOT
ASHAMED TO
BE CALLED A
GENIUS







BUT EVERYONE
JUST TOOK 1
EXCEPT FOR THE
ODDIE



GO
AHEAD,
BROOD-
DODG

YES,
YES

CLAP CLAP



YOU DON'T NEED TO
HOLD BACK. YOU'RE
ACTUALLY SUPPOSED
TO TAKE 3 SHOTS
ORIGINALLY.

ASK
FOR
YOUR
OWN
PROSP-
ERITY
OR
SOME-
THING



OK, WELL

Tighten

FOR THE
PROSPERITY OF
JAPAN WITH
MANY CLOUDS
BEING



ACTUALLY I
COULD HIT THE
CENTER FROM
THIS DISTANCE.

I DON'T
LIKE A
PLACE
LIKE
THIS.



HAIR LOOK
THAT IT
GRADUALLY
GETTING
CLOSER?

4-
NOT



WELL, SAY IT!
YOU SHOULD
PRAY FOR THE
PROSPERITY
OF THE SOGA
CLAN!



BRIGHT! DON'T
WAKE THE GOD
SHOT ABOUT WE
WAKE IN HONEST
WISH, LIKE YOU
WERE SOMEONE
ELSE.



Curse



SOME-
THING
LIKE
THAT...



NEXT WISH
FOR THE
SOGA CLAN'S
HONOR OR
SOMETHING...

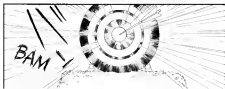


NOTHING I CAN
DO ABOUT IT.

I GIVE UP.
THE GODDAMN IS
BLOWED



FOR THE
PROSPERITY
OF THE
SOGA CLAN.



BAM





AND EVERYONE HITS
WHEN IT'S FOR THEIR
OWN SELF-INTEREST.



When the shooting
starts, nobles and commoners
are brought out. It'll be
a feast.

During that time
the retainers
compete in
a shooting
contest as
entertainment.



SHOOT UP!
I'M NOT
DRUNK!

COMING AFTER THIS
THE SHOOTING
COMPETITION
WILL BEGIN.
IF YOU DRINK
TOO MUCH.



THAT'S... IF THE
REPRESENTATIVE
OF HIGUCHI NO
OKITA'S COURT, ON
THE WHITE TEAM,
IS TAKU... NO,
TOMI NO SON!



THIS
IS GOING
TO BE A
SPECTACLE!

ALL REP-
RESENTING
HIGUCHI NO
OKITA'S COURT ON
THE RED
TEAM IS
CHUGU-
BARO!





AT ANY
RATE, HE
WANTED
ON DOING
IT.



HE'S STANDING
AT THE END. GEE?
IT SEEMS HE'S
KAMATO NO AKA
NO ATAMACHO.

YAMA-
TO NO AKA NO
ATA-
MACHO-
MAI?



FATHER, WHO IS
KOGANE REPRE-
SENTATIVE?

HMM, OJIS
IS ON THE
RED TEAM.
HE'S DECENT.



EXCUSE, I
WAS JUST
SAIDING IT.
DEAR, THAT
GUY WON'T WIN.

FATHER,
THAT'S A
SERIOUS
PROMISE
TO MAKE.



AH, HE SAID THAT
IF HE ADVANCED AD-
MIRABLY HE WANTED
ME TO ENTRUST THE
TEMPLE BUILDING TO
THE KAMATO FAMILY.



YOU'RE
JOKING?
I'VE HAD
ENOUGH
OF THAT.

IT'S BETTER
THAN YOU
DING UP.



HOWEVER, KOGANE
PASSES FOR A
STRONG WARRIOR
AMONG HIS FAMILY
MEMBERS SO...

Doong

I WONDER
HOW FAR
WE'LL GET...



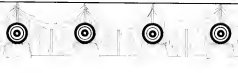
I HEARD
KOGANE
FATHER'S
GENERATION
PROSPERED
AS NATU-
RAL CHILD
GOTTING BUT

NOW THEIR
KNOWLEDGE AND
TECHNIQUES ARE
COMPLETELY
OLD-FASHIONED...



YAMATO
NO KOGANE, 7
THE YAMATO
FAMILY'S
FORTUNE HAS
DECLINED
RECENTLY.







THEY
ALL HAVE 6
BAGS IN
THE CENTER

WELL, JUST
LIKE
YOU'D
EX-
PECT



ONE
ON THE
BIG
BLACK
CLOTH

THUD



ON THE
2ND
CLOTH

BAM



TOO BAD?
WE MISSED
THE CENTER
A BIT.



IT'S ABOUT
TIME WE
GOT THERE.



KOMA
TOO



BUT
TAMAR
NO, SOAM
IS JAM-
ING



HE'S NOT
SUPPORTING
AN INCH



BUT HINT
CHOOSE
ARROW
DOING IT,
TOO?



YESH



WHEN HE CAME
HERE THEY
SAID HE WAS A
"GOLD SHOT"

*Last shot as arrow hit the center of the target







APPRENTICE
CHOSHU
AARD IS
JINJI'S AP-
PRENTICE!!



BUT YOU
CARE IN
THERE. THAT
WAS GREAT

I AGGRED
2 SAGTS



KUJIMA-
DOND, YOU
WERE AN-
NOUNENT



JUST WANT
TO EXPECT
OF TANGU'S
APPRENTICE

I THOUGHT
TANGU WOULD
GET IT BUT...
CHOSHU AARD
MIGHT, TOO



HE'S A
STRONG
MAN WITH
A COM-
PETITIVE
SPIRIT

I DIDNT
THINK HE
WOULD
MAKE IT
THAT FAR,
EITHER



BUT OOOH-DOND,
YOU HAD YOUR
TRUMP CARD,
KARATO NO JOA
NO KOMA, TOO

THAT'S

NO
NO



YOU DIDNT KNOW?
TANGU TRAINED
CHOSHU AARD IN
MARTIAL ARTS



YOU GOT
4TH PLACE
BUT
THAT AN
EXCELLENT
RESULT??

I LID
TO OOOH-
DOND AND
TOLD HIM
I WOULD
WIN



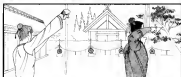
TANGU
IT?

KOMA,
THAT'S
TOO BAD



THE KARATO
FAMILY WONT BE
IN THE CENTER
AGAIN IF YOU
THINK LIKE THAT

UNLEST WHAT
REASON IS
THERE IN
ANYTHING BUT
VICTORY??













I DID IT
FOR ARI.







WELL, AS A FELLOW MAN, OVERLOOK THIS, WOULD YOU?

AND REGULATE ON BEHALF OF TOMRA.

SEE.



HONNA, YOU TRIED TO HIDE IT BUT IT GOT OUT.

PAPA THERE.

THE OLD OLD MAN HAS A BIG MOUTH.



AMAZING LIKE THE COLORS OF BROCADE FABRIC.

THE WEATHER IS SUPPOSED TO BE NICE TOMORROW, TOO.



YES, SEE.

HELP ONTO THE HORSE AND WAIT FOR ME.



OH, THAT'S KATACHI POND.

IT'S BEAUTIFUL, SPARKLING IN THE SUNSET.



—AH, WHO IS IT?

Rustle













OH-
JO!



OHJOY
WHAT
HAPPEN-
ED??



OHJOY?



OHJOY
DO YOU
FEEL
BET?



IT'S
NOTA-
NO!

LET
GO OF
ME



OHJO
IN



OH



OH-
JO!



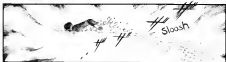
HAHAH
!!



OHAYO!!



SPLASH



Splash



DON'T
COME
EMBARAY

OHAYO!!



OHAYO!!







SEND WORD
TO JACKSON
AHEAD THAT
THE GUY IS
AT SHIMA
TATSUMOTO'S
HOME

TAKE THE BEST
CLOTHES THERE
AND CONTACT
NARITAKI NO
ROOM!



WAKO-
SARA, WHAT
HAPPENED?
I HEARD A
SPLASH

OH,
GOOD
THINGS



OUR
LATEM

SHIMIZU
HOME IS
READY



HURRY
AND GO!
YOU CAN
USE MY
HORSE!

YES
SIR!



DAMNIT
THE GUY
HAD
ALREADY
SET



GO!

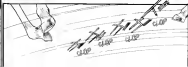


EXCUSE ME,
I'LL GET IN
FRONT

WE'RE GOING TO
GO INTO A GALLOP
SO PLEASE HOLD
ON TIGHTLY



COME NOW,
HURRY AND
GET ON













HAVE
YOU
WARMED
UP?

ONLY



I AM THE HEAD OF
THIS HOME, SHIBA
TATSURO. THIS IS
MY SON, TATSUNE.

IT'S A
PLEASURE TO
MEET YOU.
WARMING UP
ONLY-SAMA.

THE WOMAN
SITTING BY
ME IS MY
DAUGHTER,
SEIKO. SHE
WAS BORN
A HUN.



YES... I
APOLOGIZE
FOR THE
TROUBLE.



WE WEREN'T
PREPARED
BECAUSE
THIS WAS SO
SUDDEN, BUT
PLEASE, HAVE
YOURSELF AT
HOME.

IT'S NO TROUBLE.
IT'S AN HONOR
FOR THE SHIBA
FAMILY.





MUST MAKE
SURE THE
OLD IS SAFE

NO...

CHUGH ANDO, YOU
GAVE THE COLOS
PERMISSION WON'T
YOU COME IN?

PLEASE,
CHUGH
ANDO...

YES...

AH, HRY,
TAKI THEM

I BROUGHT
A CHANGE
OF CLOTHES
FOR THE
OLD HERE

NO... I'LL
WAIT THERE

THERE'S
NO NEED
TO BE SO
STIFF



WHY?
THEN YOU'RE
THE MAN WHO
SAVED MY
DAUGHTER'S
LIFE?

YES... BACK
WHEN I WAS
IN DANGER
THE MAN
SAVED ME...

OH, CHUGH
ANDO AND
ZENSHIN ARE
ACQUAINTED

WHY? IS
THAT TRUE,
ZENSHIN?

SOME
TIME
AGO...





WHAT
INTEGRITY.

AS EX-
PECTED OF
UNAYISO
NO ONE'S
SERVANT...



I ONLY
DO WHAT
WAS NUTRI-
TIAL.

AS A SERVANT,
I DON'T HAVE
THE SOCIAL
STATUS TO
ENTER. PLEASE
PARDON ME.



IT SEEMS SO
PLEASE, COME
IN. TO LIKE TO
OFFER YOU A
CUP OF SUGAR.

SO THIS
IS THE
MAN!



.....



TYPICAL OF
ORANGE
MAYO...

HE'S NEVER
ARROGANT



WE'VE
PREPARED
THE FLOOR
OF OUR
SPECIAL
ROOM FOR
YOU

WHAT
ARE YOU
SAYING?

I SHOULD
RETURN
HOME
SOON.



NO, I'LL
HEAD BACK
TO TOHURA

EMISH-
SANO,
YOU STAY
AS WELL

IT'S A
SHABBY
PLACE BUT
IT'S ONLY
ONE NIGHT.



IT'S AN
EMISH-
SANO
SAYS.

YES, THE COLD
NIGHT AIR ON
YOUR WET HAIR
WOULD BE
HARMFUL TO
YOUR HEALTH.









OH, CHILDREN'S
LAUGHTER.

Yaaaay
Aaaa
Kya Kya
Aaaa



ARE THERE
...?



HOW GUY
WHOSE
CHILDREN
ARE
TWOSE



WHYTA-
DO NO
ONLY

ONLY



LONELY?
HERE?

I'M GLAD YOU
CAME, FINISH.
IT WAS TOO
LONELY HERE
BY MYSELF.



ASH, HE
LOOKS SO
HAPPY TO
SEE ME



SH-
SH

YOU
CAME



YES.

THE FLOWERS
ARE BLOOMING
THE BIRDS ARE
SINGING. BUT-
TERFLIES ARE
DANCING. THIS
GARDEN IS...

I DON'T KNOW
ANY PLACE THIS
BEAUTIFUL AND
HAPPY.

YOU
SAW
CHILD-
RENT?

CHILD-
RENT?

I DO. AND THE
CHILDREN ARE
LAUGHING SO
MUCH.

YOU
THINK
SO?

YES.

DO I HAVE
TO SEE THAT
AGAIN?

ALL NOT
AGAIN?

ANY

BE-
HIND
ME?

NO?

LOOK
OVER
THERE,
RIGHT?

BEHIND
YOU
BEHIND
YOU

WHAT'S
WRONG,
GUYS?































OLU! I'LL GO WITH YOU

THAT WOULD BE GOOD, EMBU-RANA



BUT THE OLU STILL NEEDS TO RECOVER

I DON'T MIND I'LL GO



THIS IS BAD! THE OLU HAS SENT AN URGENT SUMMON FOR UMBODO NO OLU

WHY HE'S BEEN SUMMONED BY THE OLU?



WHY IS THE OLU SUDDENLY CALLING FOR THE OLU? ?



BUT I DON'T SEE FATHER AMONG THEM



I'M A BIT UNCOMFORTABLE ABOUT THIS...



STONE BY STONE



WHAT IS GOING ON? A HUGE NUMBER OF RETURNING JOE GATHERING HERE



ARE YOU
HEARING
LIGHT OF
ME, UMA-
YAGORI?



WELL,
THAT'S A
GOOD
EXCUSE.

THE TEMPLE IS
FOR JUST WENT
THE FARE FROM
CONSIDERING
THE TEMPLE'S
CONSTRUCTION.



AS I SAID
BEFORE.

IF YOU
NEEDED
ME TO
HELP WITH
THE CON-
STRUCTION
OF THE
TEMPLE...



THE TEMPLE
CONSTRUCTION
WOULD BE
ADVANCED BY
AN IMPROVE-
MENT FROM
THE DONOR.

FOR THAT,
I AM
GRATEFUL.



WHAT IS
GOING ON?

THE DONOR
WAS INTERES-
SED ABOUT
THE TEMPLE
CONSTRUC-
TION.



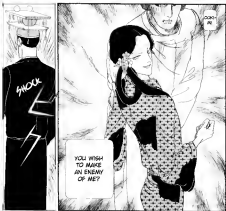
THE DONOR IS
RESPONSIBLE
FOR THE TEMPLE
CONSTRUCTION
BUT?

I GIVE
THE OR-
DER!



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END

Depart of the Land of the Rising Sun II

妖精王

1



山岸 涼子

回復のために近衛道へ来た忍術師。彼の周囲で次々と不思議なできごとが起こり始める。『ファンタジー・メルヘン』の著者・神作「妖術」三

妖精王

2



山岸 涼子

（本巻の冒頭）を取り戻すために、彼はニンフィディアにおりたつた。クイーン・マブの手先たちをかわしながる魔術師へ急ぐ旅途中、自

妖精王

3



山岸 涼子

レナル・カムイの剣に倒れた魔術師を救おうと必死のクイーン・マブたちも。その間にもニンフィディアを襲うダークエルフからの襲撃。

妖精王

4



山岸 涼子

魔術師にたどりついた彼の前に、またしても立ちふさがる怪物たち。最後の戦いに挑んだ彼はクイーン・マブは伊 謎が明かされる迄結末。

黒のヘレネー



山岸 涼子

ヘレネー。彼女の女神のような美貌は、人知れず周囲を不意へと奪い取った。「ヘレネー」は「ゾール」の、華麗な衣装デザイナー